

New Member/Dancer Information



Prepared by the Texas State Federation of Square and Round Dancers®
with contributions from the Member Organizations and their clubs.

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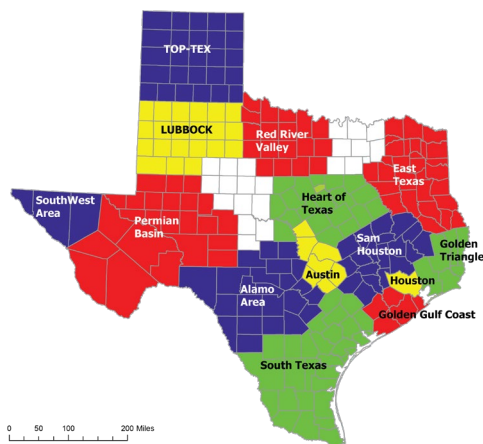
Texas State Federation of Square and Round Dancers®

What is it?

The Texas State Federation Square and Round Dancers (Federation, TSFSRD) is an umbrella organization for the square and round dance districts and their clubs in the State of Texas. The Federation was formed to provide organization and cooperation among the square and round dance clubs in 1962. Affiliated organizations are the Texas State Callers' Association and the Texas Round Dance Teachers Association. The three organizations have a close working relationship.

The Federation's mission is *to promote fun, entertainment and exercise to any age group through Square Dancing, Round Dancing, Clogging, Contra and Line Dancing. Social interaction and the formation of lasting friendships are an integral part of the organization.*

There are sixteen member organizations within the Federation. A complete list with links to their websites can be found on the Federation website.



Benefits of membership are resources for promoting square and round dancing, economical liability insurance, friendships state-wide, and opportunities to share ideas for growth.

Am I a Member?

When you become a member of any active club which is a member of a local square dance member organization (district) you become a member of the Federation. Federation dues are \$5 per person annually. Member organizations coordinate with their member clubs to collect dues for members. Dancers who have multiple club memberships pay dues only once. Member organizations provide one check for the total dues for the dancers in their organization.

Managing the Federation

The fiscal year of the Federation is July 1 through June 30. It is governed by an Executive Committee and Board of Directors. The Executive Committee is elected by the Board of Directors at the Conclave Meeting. The Executive Committee is comprised of a President, Vice President, Treasurer and Secretary. The President provides the theme for the year. The Board of Directors is comprised of 3 delegates from each member organization and the Federation Past Presidents Committee and the current Executive Committee. These delegates are elected by their respective organizations from their membership.

Assisting the Executive Committee with the management of the Federation are the Appointed Officers and Committee Chairmen. There are currently 16 appointed officers and 4 committee chairmen. These officers are appointed annually by the President-elect. The appointed offices are Assistant Festival Chairman, Camping Coordinator, Chaplain, Editor of *The Texas Star*, Education Director, Historian, Insurance Director, Parliamentarian, Photographers, Promotional Materials Director, Publicity Director, Social Media Director, Social Secretary, and Teen Coordinator. The Committee Chairmen are the Fund-Raising Chairman, Archives Chairman, Past Presidents Committee Chairman, the IRS Advisor and Webmaster.

Descriptions of the responsibilities of all officer positions are found at <http://squaredancetx.com/documents.html> in the Constitution and By-Laws.

All of these dancers volunteer their time. They spend their own money to ensure that square dancing in Texas is an enjoyable activity and to encourage others to learn our National Folk Dance and become part of the square dance family. They work to ensure that all member organizations feel they are part of the square-dancing community and that dancers from across the country are welcome to dance with us in Texas.

Meetings

There are four meetings each year: the Presidents Meeting, Nominating Meeting, Conclave Meeting and Festival Meeting. Typically, there is a Friday night and Saturday night dance held along with the business meeting. Districts bid to host these meetings. The Executive Committee awards the bid for all meetings except the annual state festival/meeting. The location of the state festival and festival meeting is voted upon by the Board of Directors.

- Presidents Meeting — held each October to recognize and honor the presidents of the member organizations.
- Nominating Meeting — held each January. The presidents of the member organizations comprise the nominating committee. The nominating committee meets immediately following the general business meeting to nominate candidates for the Executive Committee for the upcoming year.
- Conclave Meeting — always held on the first Saturday of March. The Executive Committee for the upcoming year is elected by the Delegates (Board of Directors) at this meeting.
- Festival Meeting — held each June on the Sunday of the annual state square and round dance festival. The elected Executive Committee for the next year is installed during this meeting.

Annual State Festival

This the Federation's "main event" of the year. More commonly referred to as "Festival" or "State Festival", it is actually a three-day event hosted by three organizations. The Texas State Callers Association hosts the Thursday night "Trail End" dance, the district that hosts the festival meeting hosts the Friday "Pre-Festival" dance and the Federation and the host district host the Saturday "Festival" day and evening events. There is a "teen" room for high energy dancing and activities for youth. The income/expenses for the festival are divided among the three host organizations.

Districts bid to host the Annual State Festival one to two years in advance of the event date. The Federation president is the General Chairman of the Saturday events. The Federation's annual theme is the theme for the festival.

The Trails End Dance usually has both square and round dancing. The callers for the evening are members of the Texas State Callers Association (TSCA). There is not a featured caller. There may be an after party or fund-raising event to help the TSCA's scholarship fund for new callers.

The Pre-Festival Dance is organized by the host district. It may include afternoon dancing and tours of local attractions. The evening dancing may be in several halls to provide separate levels of dancing. The callers and cuers are usually members of the host organization.

Saturday's "Festival" usually has dancing and/or workshops in the morning, a fashion show, an historical display, afternoon dancing/workshops and an evening dance. The callers and cuers performing are from across Texas and have been nominated by their Districts.

A souvenir program book is sold each year. Vendors are invited to come so that dancers may purchase new clothing and accessories.

Commonly Used Acronyms/Terms

Appointed Officers	The President-Elect of TSFSRD appoints these officers for the coming year. They help with management of the organization. See page 1.
Board of Directors	The governing body of TSFSRD. It is comprised of 3 representatives (delegates) of each Member Organization and the Executive Committee.
Club Dress	Square dance attire worn by members of a club to designate the club. Club dresses may be the same fabric/pattern for all or may be the same fabric/pattern of choice. Usually worn when visiting another dance as a group or hosting a special event at the club.
Committee Chairmen	There are four committee chairmen in the Federation. They also are appointed by the President-Elect and help with the management of the organization. See page 2..
Delegate	1) Representative of a member organization (district). Each member organization has 3 delegates which are elected by the member organization. A delegate may be an individual or couple. Total votes per member organization is three. If a delegate cannot be present at a meeting, the district may name an alternate. 2) A member of the Board of Directors.
District	1) Member Organization 2) Districts comprise the membership of the Federation. There are 16 square and round dance associations in the Federation. Each represents a specific geographic area of the State. Two of these associations' membership is not in one specific area: Texas State Camping Squares & Texas Association of Single Square Dancers
Executive Committee (EC)	The elected officers of TSFSRD. President, Vice President, Treasurer, Secretary. Term of office is one year.
Federation	Texas State Federation of Square and Round Dancers
Grand March	A "parade" of dancers. A grand march may be included in the opening ceremonies of special dances; i.e., anniversary dance, state festival.
Home Club	Club in which you have primary membership. Dancers may have membership in more than one club.
Member Organization	Commonly referred to as "Districts" they are the square and round dance associations that make up the Texas State Federation of Square and Round Dancers.
Nationals	National Square Dance Convention. It is usually held in June. State square dance organizations bid to host the convention. It is held in a different state each year.

NEC	National Executive Committee A group of dancers who have served as chairman of a National Square Dance Convention. This body coordinates the annual National Square Dance Conventions.
NORTEX	North Texas Square and Round Dance Association. Square dance association located in the Dallas/Ft Worth area which is not a member of the Federation.
PP/Past President	Dancers who have served as president of the Federation in previous years. The group as a whole form the Past Presidents Committee and have three delegates and the rights of a member organization.
State Dress	The official dress to indicate a dancer is from Texas. The dress is red, white and blue resembling the Texas flag with a Texas shape patch. See page 14.
Teen Scholarship Fund (TTSSRDHSG)	Texas Teen Scholarship for Square and Round Dancing High School Graduates, Inc. Provides scholarships to qualified square and round dancing high school graduates. See page 11.
<i>The Texas Star</i>	The Federation newsletter. It is published quarterly and is available online at www.squaredancetx.com or by subscription.
TRDTA	Texas Round Dance Teachers Association
TSCA	Texas State Callers Association
TSFSRD	Texas State Federation of Square and Round Dancers

Useful Websites

A Google search will find additional square/round dance related websites. These are sites where we have had a positive experience.

- www.squaredancetx.com
Texas State Federation of Square and Round Dancers. This site provides links to district/member organizations, affiliated organizations, information on Federation events and Federation officers.
- <https://www.facebook.com/TSFSRD/>
Texas State Federation of Square and Round Dancers Facebook® page.
- www.wheresthedance.com
Lists square and round dances and clogging clubs and dance events world-wide. A good resource when travelling and wanting to dance.
- www.txcallers.com
Official website of the Texas State Callers Association.
- www.trdta.org
Official website of the Texas Round Dance Teachers Association
- www.nsdcnec.com
National Square Dance Convention
- <https://videosquaredancelessons.com/>
Square dance lesson videos
- <http://floridasquaredance.com/americansquaredance/>
American Square Dance Magazine
An international square dance magazine
- <https://www.squaredanceclothes.com>
Rhythm Creations. Square dance shop specializing in custom dresses located in Houston, Texas.
- <http://mondiki.com/>
Mondiki. Square dance clothing shop located in Lake Havasu City, Arizona.
- www.evaspetticoats.net
Specializes in square dance petticoats. Located in Paragould, Arkansas.
- <http://www.karizmahdanceshoes.com/>
Karizmah dance shoes. Various styles of square and round dance shoes.
- <https://www.tictactoes.com//>
TicTacToes. Various styles of square dance shoes.
- <https://petticoatjct.com>
Petticoat Junction Dance Shop. Square dance clothing and accessories located in Lynnwood, Washington.
- <https://squareupfashions.com/>
Square Up Fashions. Men's and women's square dance fashions and accessories located in Oceanside, California
- <https://www.marylandsquare.com/>
Maryland Square. A source for square dance shoes.

The History of Square Dancing

By Kat Eschner
smithsonian.com
November 29, 2017

Square dancing sounds like something out of *Little House on the Prairie*, but in truth, square dancing has been a part of American entertainment for centuries.

According to the Square Dance History Project, square dance was "vital" for generations of Americans up to the late 1800s. It fell out of favor then, but was revived after World War II, when it "enjoyed participants numbering in the millions." But where did it come from? Several European dances are thought to have influenced the formation of square dance, writes History.com: Morris dance, a form which dates back to the 1600s in England; dances like the quadrille and the cotillion, which 18th-century French couples performed in squares; and "folk dances in Scotland, Scandinavia and Spain." This influence is easy to see, the website writes: "When Europeans began settling England's 13 North American colonies, they brought both folk and popular dance traditions with them. French dancing styles in particular came into favor in the years following the American Revolution, when many former colonists snubbed all things British. A number of the terms used in modern square dancing come from France, including 'promenade,' 'allemande' and the indispensable 'do-si-do'—a corruption of 'dos-à-dos,' meaning 'back-to-back.'"

But it wasn't just European dances that contributed to square dance. Phil Jamison, a well-known square dance caller today and a square dance historian who runs the Square Dance History project, writes in his book that in addition to European dances, African American and Native American dance forms contributed to the development of square dance.

The African and Native American influence has largely been erased from the popular understanding of square dance. "Designated as the official state folk dance of 31 states, square dancing is not exactly revered for its racial diversity—and pop culture portrayals lean heavily on a mythology of reeling white farmers, not people of color," writes Erin Blakemore for *JStor Daily*. But square dancing was also shaped by black Americans, she writes, in ways that were "rooted in the legacy of slavery."

In the nineteenth century, enslaved people were often used as the "callers' who prompt dancers to adopt different figures like the do-si-do and allemande," she writes. Black musicians also performed (and at times likely created) the music that dancers moved to. Among themselves, enslaved people "also started to adapt these popular dances," she writes.

Over time, calling—which was not a part of square dancing before the nineteenth century—"became an art form in its own right, humor and entertainment," writes History.com. Black callers and musicians "contributed their own steps and songs to the tradition."

Native American influence on the culture of American social dance dates back to the 1600s, Jamison writes in his book, when a Native American fiddler—the only fiddler in Maine—provided music for social dances. At the same time, cultural mixing meant that “by the early 1800s European social dances were being danced alongside the ceremonial dances in Native American communities.” These influences also went the other way, he writes. Square dancing, like more or less everything else in American history, is a product of multiple cultures and pasts.

Read more: <https://www.smithsonianmag.com/smart-news/square-dancing-uniquely-american-180967329/#DKGaJuotAHA8PhSc.99>

The History of the Texas State Federation of Square and Round Dancers®

In September 1962 the first organizational meeting was held to discuss the possibilities of organizing the square and round dancers in the State of Texas. Roy and Lee Long were instrumental in this effort. Roy Long was elected to serve as Chairman of this group with Mildred Mitchell as Secretary. Through the efforts of these two individuals, the dancers throughout the State were alerted to this drive for an organization. A constitution was created and adopted in November 1962 at the first Conclave meeting which was held in Dallas, Texas. A name for the organization was selected, and Roy and Lee Long, North Texas Square and Round Dance Association, were elected to serve as this new organization's first president.

The first state-wide festival was held May 18, 1963 in the Memorial Auditorium in Dallas. More than 8,000 tickets were sold for the first festival. For many years raffle tickets were sold to defray expenses of the festivals. Three prizes were given away each year. Some of the prizes were new cars, trucks, station wagons, cruises, and Wal-Mart gift cards. Raffle tickets were sold by dancers to friends and the general public. The sale of raffle tickets ended in 2005.

The 25th anniversary of the federation was celebrated at the State Festival in Dallas at the Dallas Convention Center, the site of the first state festival. Joe and Bonnie Lowe, Austin Square and Round Dance Association were the general chairman. In 2002 the 40th anniversary was celebrated at festival in the Waco Convention Center, Waco. Rick and Diann Griner, Golden Triangle Square and Round Dance Association were the general chairman. The MPEC arena in Wichita Falls was the site of the 50th anniversary celebration in 2012. Jon and Veronica Steffens, Austin Square and Round Dance Association, were the general chairman.

Attendance at State Festivals averaged between 1,000 – 2,000 dancers in the 1960's to early 1990's. Attendance began declining in the 2000's. Festivals with a large attendance were

1977, Houston	6,221 Dancers
1989, Ft. Worth	4,000 Dancers
2002, Waco	1,521 Dancers
2010, Galveston	1,000 Dancers

The Federation is proud to have hosted four National Square Dance Conventions:

- *23rd National Square Dance Convention, June 27-29, 1974*
The convention was held in San Antonio. John and Vivian McCannon were general chairman and Joe and Dorothy Hobbs were assistant general chairman. 8,061 Texas dancers welcomed 18,052 dancers from 50 states and nine foreign countries including 80 dancers and five callers from Japan to "DO SA DO by the Alamo"
- *36th National Square Dance Convention, June 25-27, 1987*
The convention was held in Houston. Lee and Lettie Reed were general chairman and Ken and Barbara Pylate were assistant general chairman. Over 7,000 Texans welcomed dancers from all 50 States and several foreign countries comprising an attendance of over 20,000.

Some of the highlights were the Fashion Show entitled "Along the Bluebonnet Trail," the live band, and the Parade of States which was held in the Astrodome. The Texas dancers first formed the outline of the State of Texas on the field and then completely filled it with dancers in their beautiful Texas National outfit.

- *45th National Square Dance Convention, June 26-29, 1996*
The convention was again held in San Antonio. Jay & Merle Gearman were general chairman and Butch & Ampie Hayes were assistant general chairman. More than 17,000 dancers from 50 states and foreign countries attended. Highlights include: the largest attended opening ceremony which began with the Lone Star Board arriving by boat, the Wednesday night Special Event had two sold out performances, the youth room had to be expanded due to the large attendance of youth.
- *55th National Square Dance Convention, June 21-24, 2006*
Once again, San Antonio was the host city for the convention. Butch and Ampie Hayes were general chairman. More than 7,000 dancers from 50 states and many foreign countries attended. This was one of the first National Square Dance Conventions attended by dancers from China. Dancers from all over Texas volunteered their talents to assist in fulfilling the theme "Circle Eight in the Lone Star State."

The Teen Scholarship Fund was created in 1981 by the Monk family and friends to honor Frank Monk after his passing. Mildred Monk had been a Federation Teen Coordinator. The Monk family and friends funded the scholarships until 1984 when the Federation delegates voted to assume responsibility for the fund. In 1992 the delegates voted to change the name and to incorporate the fund under a separate identity.

The complete, detailed history of the Federation can be found on our website, www.squaredancetx.com.

***Texas Teen Scholarship for Square and Round Dancing High
School Graduates, Inc.***
(Teen Scholarship Fund)

An IRS 501(c)(3) charitable organization to advance education and promote teen-aged square and round dancing by providing an ongoing program of college scholarship to be presented to graduating high school seniors active in square dance activities as they enter college/vocational school. It was established in memory of Frank and Mildred Monk, a past Teen Coordinator of Texas State Federation of Square and Round Dancers.

The fund is governed by its own board of directors. The board of directors consists of a chairman, vice chairman, treasurer, secretary and four directors. The board of directors are elected by the Executive Committee of the Texas State Federation of Square and Round Dancers.

Scholarships applications are due to the Teen Scholarship Fund Secretary no later than March 20. The board of directors meets in April to review the applications and determine the recipients. When a scholarship is funded, the money is paid directly to the chosen school to be put into the student's account.

One of the requirements is that the student be a square or round dancing and/or clogging high school graduate who has been an active club member a minimum of 18 months. Scholarships may be used at community colleges, universities or trade schools. The scholarships are presented at the annual State Festival in June during the opening ceremonies.

The funds for the scholarships are raised through the efforts of the members of the Federation. Special dances are held with the monies raised being donated to the fund. Money is also raised by the sale of gently used square dance clothing; raffles at the Federation business meetings; and memorial and honorarium donations.

More information is on the Teen Scholarship fund web page:
<http://squaredancetx.com/TTSSRDHSG/index.html> .

National Square Dance Convention/NEC*

The National Square Dance Convention® is an annual event occurring in late June each year moving from city to city based upon a bid process presented at the annual convention and awarded four years in the future.

All members of the local convention committee are volunteers who donate their time, energy and expertise to produce the “World’s Greatest Square Dance Event” each year.

The convention presents an extensive program of education through panels, seminars and workshops. But, the convention includes all phases of dancing, exhibitions, a fashion show, bid session, special events and much shopping opportunities at the Vendors. Most of all the convention provides fun and fellowship to dancers and leaders from around the world.

Many, many of the world’s most able callers, cuers, and leaders include the National Square Dance Convention® in their busy schedules each year.

The convention is a one of a kind event that has been held annually for the past 60 years.

General Information of The National Executive Committee

A square dance was held at Riverside, California in 1952. They called it a National Square Dance Convention. It was a great success and plans were made to do it again in another part of the country. The dancers in charge of these first Conventions met together and agreed on plans and guidelines for more Conventions. Thus, the National Executive Committee (NEC) was formed.

Each Director is first a General Chairman of a National Square Dance Convention®. Being a General Chairman is the only way to becoming a Director of the National Executive Committee for the National Square Dance Convention®. This National Executive Committee selects the future Convention sites from among those meeting the requirements and submitting a bid. Criteria for selection are broad and based on dancers needs and desires.

The National Executive Committee meets at least twice a year, spending a week each time at Pre-Convention and Convention. They are also responsible for publishing the National Squares Online magazine, which benefits the upcoming National Square Dance Conventions®.

*Source: National Square Dance Convention website, www.nscnec.com .

Types of Clothing

Square and round dance clothing should be comfortable and allow easy movement. It should be flattering to the dance and reflect their style and personality. Comfortable shoes are a must and should slide easily on the dance floor. When wearing traditional square dance attire in public the dancer is instantly recognized as a square dancer. There are several styles of square dance clothing.

For the Ladies

Traditional

This is the most recognized style. It is usually a full skirt (gored or circle) falling just above or below the knee, with a peasant or button blouse. It may also be a one-piece dress. A petticoat of desired fullness is worn to make the skirt stand out. Because we twirl, petti pants (ruffled dance tights) are worn for modesty. Outfits may be made of one fabric or several coordinating fabrics. Ruffles and lace may also be added.

Prairie Style

Prairie style is more of a country-western look. Skirt length is usually mid-calf or ankle length. This style usually does not have as many ruffles or as much lace as the traditional style. Full petticoats are not worn with this style.

Round Dance

Round dancers who do not square dance usually wear knee length dresses or skirts that drape softly and flow easily.

For the Gentlemen

The gentlemen usually wear a coordinating long sleeve shirt with a tie or bolo. Footwear is western boots or another comfortable shoe that slides easily on the dance floor.

Casual Attire

Casual attire is usually worn at workshops or during hot summer months. This is slacks, shirts, jeans and sometime shorts. Dancing event flyers will usually specify if casual attire is acceptable.

Where do I get square/round dance clothing?

New traditional and prairie style square dance clothing and round dance clothing can be bought at square dance apparel shops. Travelling square dance shops are vendors at large square dance

events; most have an on-line shop as well. Many districts and their clubs have dances where gently used clothing is offered for sale. There are seamstresses who will make custom square dance clothing. Patterns can be found, mostly on-line, for those who desire to make their own clothing.

See “Useful Websites” for resources of square and round dance clothing which have been used by Federation dancers.

Official Texas State Attire

(From the TSFSRD Education Manual)

The TSFSRD Board of Directors has agreed on a design for Texas State Attire. This attire is in no way tied to a National Square Dance Convention. This is the new attire to represent the State of Texas at any given activity and all dancers are encouraged to make it. You will represent the State of Texas whenever you wear it, either individually or as a group.

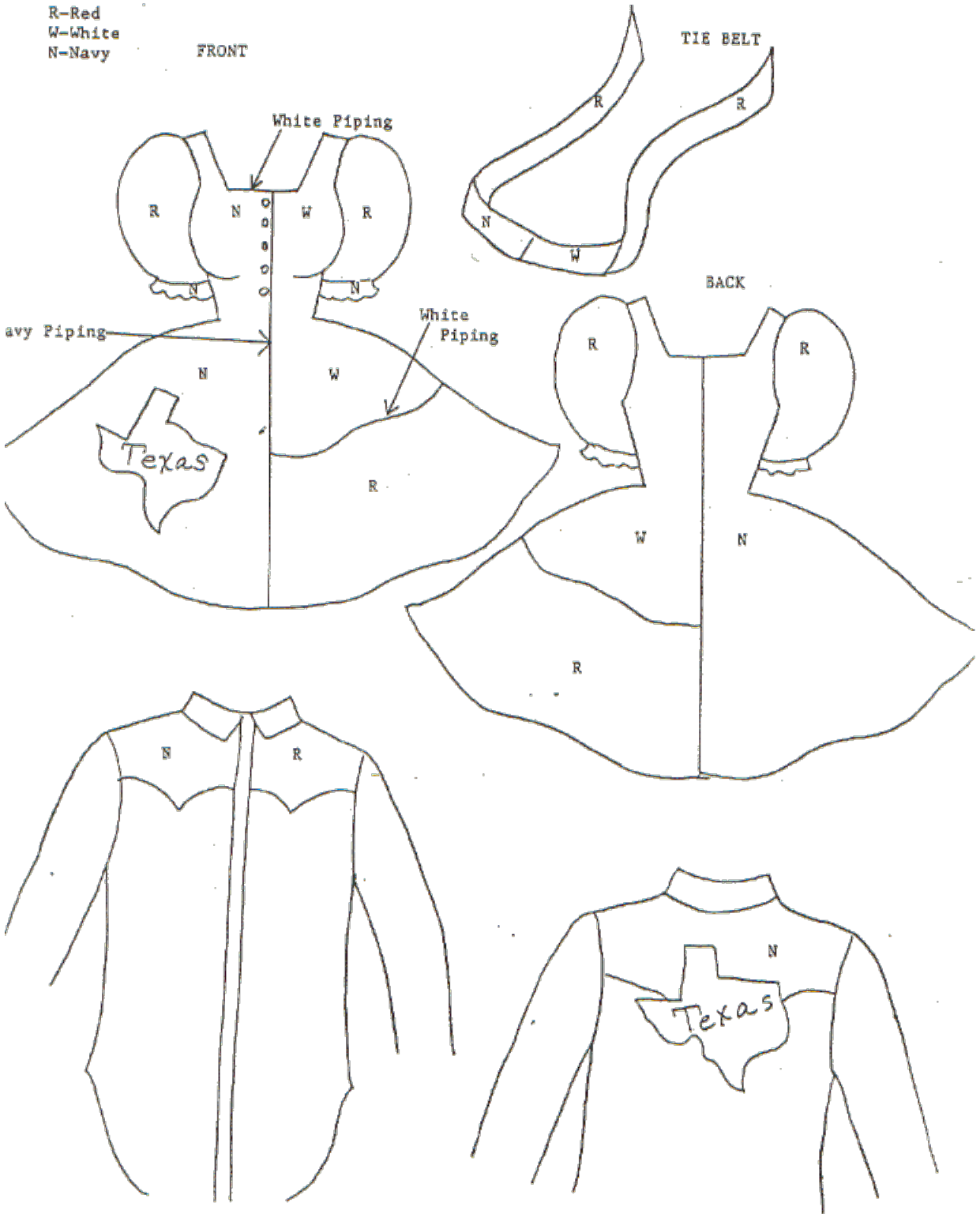
Details are available, including required items, cutting instructions and sewing instructions. Patches (\$10.00 each plus Postage) and above instructions will be made available by the Project Liaison for your Association or Council.

The dress is red, white and blue and is to be worn with white petticoat and navy shoes.

The men’s shirt is white with red and blue yokes, and is to be worn with jeans or navy western pants.

This attire was designed by:
Gerry and Brenda Stewart

R-Red
W-White
N-Navy



REQUIRED ITEMS

Required Items for Dress and belt (based on size 10).

Will vary somewhat, depending on size. Patch to be purchased through your Member Organization's liaison.

Materials Required

1 yard white Broadcloth or Batiste (for lining bodice)

Tee-Shot Poplin

2 yards red

2-1/2 yards navy

1-1/2 yards white

Piping

1 package navy

2 package white

2" wide belting (to fit your size)

5 white buttons (Le Bouton #1043)

1/4" soft-stretch elastic for sleeves

20" white dress zipper

One Texas Patch

Red, white & blue thread

Required Items for Man's Shirt:

White shirt

Red & blue thread for top stitching

Small amount of red & navy fabric from dress for yokes on shirt

One Texas Patch

CUTTING INSTRUCTIONS

Use bodice pattern of your choice with square front and back neckline. Use any puff sleeve pattern

Use either 8-gore pattern or 4-panel pattern for skirt

Sleeves

Cut 2 red (lengthen as required)

Cut 2 navy ruffles (cut 3") to finish 2-1/2" ruffles

Bodice Front

Cut I navy front (allow extra for center seam) Cut I white front (allow extra for center seam)

Cut I full bodice front out of white broadcloth for lining (no seam)

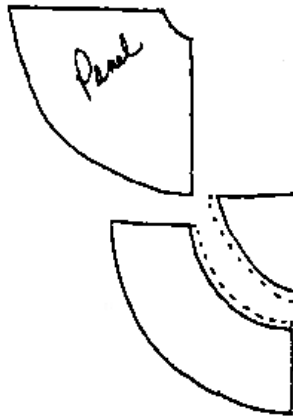
Bodice Back

Cut 1 navy back (seam allowance for zipper already allowed in pattern) Cut 1 white back (seam allowance for zipper already allowed in pattern) Cut two bodice backs out of white broadcloth for lining

Skirt

Cut 4 navy full-length gores (or 2 panels if using panel pattern)

Cut 4 white gores (top half of gore pattern) allow for seam (2 if using panel pattern) Cut 4 red gores (bottom half of gore pattern) allow for seam (2 if using panel pattern) Make the red & white widths the same.



SEWING INSTRUCTIONS

Follow basic pattern instructions with minor changes as shown below:

Bodice

1. Prepare front bodice by sewing together with navy piping in seam (white on left and navy on right)
2. Attach back pieces at should (white to white, navy to navy)
3. Sew back lining pieces together at the shoulders
4. Line bodice using white piping in seam at neckline.
5. After bodice is complete, sew on five buttons leaving space at bottom for belt.
6. Note: There is no piping on the back of the bodice; just a white zipper.

Skirt

1. Sew navy gores (or panels) together (set aside)
2. Sew white top gores (or panels) together
3. Sew red bottom gores (or panels) together
4. Sew white and red together with white piping in seam
5. Attach red & white to navy in front using navy piping in seam all the way down)
6. Attach red & white to navy in back (no piping in back)
7. Sew Texas Patch on first navy gore toward the front (halfway down)

For the Man's Shirt, replace the yokes on western shirt or put standard western yokes on regular shirt

1. Right yoke (navy)
2. Left yoke (red)
3. Back yoke (navy)
4. Center Texas Patch in the back at point of yoke

GOOD LUCK, AND WE HOPE YOU ENJOY WEARING IT!

My Home District

Districts (Member Organizations) should provide this information which is unique to them.

Include the association by-laws, list of member clubs, officers of the association, association meetings, association special events, association website/Facebook page.

My Home Club

Clubs should provide this information which is unique to them.

Include the club's by-laws, list of members and contact information, club officers, club meetings, club dance schedule and special events, club website/Facebook page, and information on the club dress.